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6 SEM TDC ENG M 2

2015

(May)

ENGLISH

(Major)

Course : 602

(Literature of the USA)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following : 12

(a) What do you understand by the term 'New England Renaissance'? Discuss Emerson's contribution to the American Renaissance.

(b) Write a note on realism in modern American novels.

- (c) Write a note on twentieth century American drama with special reference to Arthur Miller.

UNIT—II

2. Answer any *one* of the following : 14

- (a) Evaluate *Huckleberry Finn* as a novel in the bildungsroman tradition.
- (b) Comment critically on the ending of *Huckleberry Finn*.
- (c) Critically comment on the form and style of Mark Twain's *Huckleberry Finn*.

UNIT—III

3. Answer any *one* of the following : 14

- (a) Attempt a critical analysis of the character of Ephraim Cabot in the play, *Desire Under the Elms*.
- (b) Discuss the symbolism of the Elm trees as in *Desire Under the Elms*.
- (c) "The isolated, lonely world of the farm is for Cabot a kind of promised land in which God blesses His faithful with prosperity but demands unconditional sacrifice." Analyse the statement critically.

UNIT—IV

4. Answer any *one* of the following : 14

- (a) Examine the first four sections of Whitman's *Song of Myself* as an exordium for a spiritual journey.
- (b) Evaluate Robert Frost as a nature poet referring to the poem, *After Apple Picking*.
- (c) Give a critical appreciation of the poem, *The Negro Speaks of Rivers* by Langston Hughes.

UNIT—V

5. Answer any *three* of the following : $4 \times 3 = 12$

- (a) Write briefly on the character of Huckleberry Finn.
- (b) Write briefly on the character of Abbie Putnam as portrayed in *Desire Under the Elms*.
- (c) Write a brief note on American 'transcendentalism'.
- (d) Comment briefly on the theme of paternity in *Huckleberry Finn*.
- (e) Comment on the significance of the title, *Desire Under the Elms*.

UNIT—VI

6. Explain, with reference to the context, any one of the following :

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- (a) "I'm Nobody : Who are you?
Are you—Nobody—too?
Then there's a pair of us!
Don't tell! they'd banish us—you know!"
- (b) "Thus am I Dante for a space and am
One Francois Villon, ballad-lord and thief
Or am such holy ones I may not write,
Lest blasphemy be writ against my name."
- (c) "I've known rivers :
I've known rivers ancient as the world
and older than the flow of human
blood in human veins."

UNIT—VII

7. Answer any *eight* of the following : 1×8=8

- (a) Name one poet related to American transcendentalism.
- (b) Name one work by Mark Twain.
- (c) In which year was *Desire Under the Elms* published?
- (d) When was Eugene O'Neill born?
- (e) Where was Whitman born?

- (f) Who is called the bard of America?
- (g) How many poems and fragments did Emily Dickinson write?
- (h) When was Emily Dickinson born?
- (i) Name the collection from which Frost's *After Apple Picking* has been extracted.
- (j) Write the full name of Ezra Pound.
- (k) Name one Chinese poet whose works Pound read.
- (l) Name one poet associated with Harlem Renaissance.

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